

If Ye Love Me

John 14:15-17

Anthony Mosakowski

Gently $\text{♩} = 40$
mf

S
If ye love me, keep my com - mand - ments,

A
If ye love me, keep my com - mand - ments,

T
If ye love me, keep my com - mand - ments,

B
1 If ye love me, keep my com - mand - ments,

Detailed description: This block contains the first four measures of the vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) and begins with a dynamic marking of *mf*. The tempo is marked 'Gently' with a quarter note equal to 40 beats. The lyrics are: 'If ye love me, keep my com - mand - ments,'. The Soprano part starts with a whole rest in the first measure. The Alto part starts with a quarter rest. The Tenor and Bass parts start with a quarter note. The music concludes with a double bar line and repeat dots.

and I will pray the Fa - ther, and he shall

and I will pray the Fa - ther, and he shall

and I will pray the Fa - ther, and he shall

5 and I will pray the Fa - ther,

Detailed description: This block contains the continuation of the vocal score, measures 5 through 8. It features the same four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music begins with a dynamic marking of *pp* and includes crescendos and decrescendos. The dynamics change to *mf* in measure 6 and *p* in measure 7. The lyrics are: 'and I will pray the Fa - ther, and he shall'. The Soprano part has a long note in measure 6. The Alto part has a long note in measure 7. The Tenor part has a long note in measure 8. The Bass part has a long note in measure 8. The music concludes with a double bar line and repeat dots.

9 give you an - oth - er com - for - ter, that he may
 give you an - oth - er com - for - ter, that he
 give you an - oth - er com - for - ter, that he
 9 and he shall give you an - oth - er com - for -

mf *mp*
mp
mp
p *mf*

13 ter, that he may bide with you for ev - er,
 may bide with you for ev - er,
 may bide with you for ev - er,
 ter, that he may bide with you for ev - er,

f
mf *f*
mf *f*
mp *f*